

Adele ᐱᑦᑲᑦᑲᑦᑲᑦᑲᑦ Arseneau: Traditional Northern Nehiyaw Michif Introduction.

Tan'si, Maskwasowiskwew nitsihkason. Niya - nehiyaw ekwa apihtawhikosisan. Prince George ochi niya, poko unceded Qu'wat'sun aski newikin mekwac. Mi familee du nom nimaman es Allary, Beauchemin, Gariepy, Gardipee, Henry, LaPlante, LaVallee, McGillis, Morin, Oulette, Paul, Parenteau, Sauve, est Trottier. Ekwa nipapa: Caron, Boyer, Branconnier, Dumas, Ducharme, Pilon, est St. Germaine ekwa mistahi ayiwak.

Bio

Adele ᐱᑦᑲᑦᑲᑦᑲᑦᑲᑦ Arseneau is a disabled multidisciplinary artist whose practice honors her Nehiyaw (Cree) and Michif (Métis) heritage through a powerful blend of storytelling, traditional craftsmanship, and contemporary innovation. A disabled artist with over 40 years of lived cultural experience, she is a recognized knowledge keeper and Elder in Training, committed to cultural preservation and ethical reconnection.



Adele's artistry is rooted in story—a method of teaching and sharing knowledge passed down by her family. Displaced from her family's traditional territory in Northern Saskatchewan, she grew up among the Dakelh (Carrier) people of British Columbia. Her personal journey bridges the traditions of her adopted and biological families, reflected in her diverse body of work, including Métis and Plains-style beadwork, cedar carving, hide tanning, and digital art.

She holds diplomas in Fine Art and Graphic Design and has completed the Reconciliation Carving Program at Langara College, apprenticing under Squamish Nation master carver Xwalacktun. In 2019, she finished a hide tanning residency with Fern and Roe, and she continues to mentor emerging hide tanners. Adele is also an active member of arts collectives and councils across Canada and the U.S., including the Triia Native Art Collective and Cowichan Valley Arts Council.

Her work has been exhibited in galleries from North Vancouver to Toronto, with notable public art commissions for the City of Vancouver. Each piece she creates embodies her commitment to weaving connections between cultural heritage, environmental consciousness, and social issues.

Explore her portfolio at metiscaron.com or follow her on Instagram/Twitter at [@metiscaron](https://www.instagram.com/metiscaron).



Artist Statement

“My work is about stories and sharing awe through detail. We are the stories we hear and tell each other, this is our world. Through story we find connection, and relation to one another's experiences.” This is my language, these are my stories.“

Kininaskometin (thank you),
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